

UMUT ADAN

Umut Adan is a Turkish psych folk songwriter from Istanbul.

Very cool debut by a Turkish underground guy who seems to have fully absorbed the nearly forgotten lessons of the 1970s Anadolu rock scene. (By Byron Coley / The Wire)



Album name: “Bahar”

Release date February 22, 2019

Produced by **Liam Watson & Marco Fasolo**

Engineered by Liam Watson

Recorded and mixed at **Toe Rag Studios, London**

Mastered by Noel Summerville at 3345 Studios London

Arrangements by Liam Watson & Marco Fasolo & Umut Adan

Umut Adan - vocals, acoustic & electric guitars, percussions, Mellotron

Marco Fasolo - electric & acoustic guitars, bass, drums, percussion,
Mellotron, prepared piano

Album cover by Ramazan Can

Label

World Music Network / Riverboat Records

Listen

[Listen 4 songs from this album on soundcloud.](#)

Tour Dates

March to October 2019

Management

Marco Damiani at magog01@hotmail.com

Lyracs

[Read the translations of this songs](#)

[“My White White Love”, “I Convinced The Devil”, “Sun”,
“I chose My Beloved”, “Mother,Father, Sister, Brother”](#)

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BIO

Umut Adan is a Turkish musician born and bred in Istanbul.

Since he was a kid, he was exposed to a variety of cultural influences and soon came under the spell of folk music, with a particular interest for *70's Anadolu Pop – the folk - rock movement* that became the soundtrack of a historic period full of amazing transitions and dramatic changes.

After relocating to Italy, Umut began working on his own songs, releasing a couple of 45's produced by Marco Fasolo (mastermind of psych-pop mavericks Jennifer Gentle, the first Italian band signed by Sub Pop). The singles had limited release but anyway were able to get excellent reviews from critics like *Byron Coley (The Wire)*

Soon after that Umut returned to Turkey, kept playing live and finally got picked up by *Jack White* as the opening act for his Turkish tour.

Comforted by the warm reception, Umut then started planning his first full release. The eponymous album was recorded in *London at Toe Rag Studios* and the sessions were helmed by *Marco Fasolo and Liam Watson* (who has worked with a list of notable clients going from the Kills to the White Stripes).

The final result is an album of folk-inflected songs, but with lots of fuzz guitars and funky breaks in the best 70's Turkish psych tradition and also peppered here and there by weirder arrangement touches like inventive percussion or the mellotron that spices up a song like "Güneş".

Fasolo and Watson went for a production blending vintage elements and a more modern sonic approach, putting particular emphasis on Umut's lyrics – heartbroken reflections about what is currently happening in Turkey and his discomfort about it, but also straightforward love songs and thoughtful ruminations on the passing of time.

In the end, the album is a depiction of the confusion surrounding the current state of affairs of Turkey, a country caught between strong and conflicting tensions, but also a respectful tip of the hat to artists like *Cem Karaca, Selda and Erkin Koray*, who nourished Umut's lifelong fascination with Turkish popular music and its infinite permutations.

Watch the Video
Şeytanın Aklını Çeldim

<https://bit.ly/2CGPqJ3>



Websites:

<https://umutadan.com/>
<https://umutadan.bandcamp.com/>

News:

<http://www.muzikekspres.com/red-bull-music-academy-radio-istanbul-11-20-kasim/>
<http://www.radikal.com.tr/kultur/italyada-1-mayis-konserinde-hey-15liyi-calarken-1501135/>
<http://www.redbull.com/tr/tr/music/stories/1331688600104/umut-adan-jack-white-konseri-buyuk-gune-haz%C4%B1r-volkswagen-arena>
<http://bantmag.com/umut-adanin-merakla-beklenen-plak-lansmani-bu-persemben-st-helenas-chapelindeki-konserle-gerceklesecek/>
<http://www.karga.com.tr/kargart/detail/296>

Interviews:

https://docs.wixstatic.com/ugd/f4f6d3_6b705940608a46fd949343a30dabd581.pdf
<http://www.kargamecmua.org/dergi/sayi/102/3777>
<http://www.sanatatak.com/view/umut-adan-muzik-mesajdir>

Videos and live performances:

Sevdiğimi Seçtim: <https://www.youtube.com/watch?v=JFbJDpqTth8>
Ana Baba Bacı Gardeş: <https://www.youtube.com/watch?v=fPjW1nwIdsY>
Güneş: <https://www.youtube.com/watch?v=vZ1wLZRAZXg>
Güvercin Şarkısı: <https://www.youtube.com/watch?v=jEJweZBRkJA>
Sevdiğimi Seçtim: <https://www.youtube.com/watch?v=4USxKkMxFHo>
Gülerler Bize: https://www.youtube.com/watch?v=BLP_Qv3OodU
Gülerler Bize: <http://karnaval.com/bip-videolari/umut-adan-gulerler-bize-5-553-video>
Bembeyaz Cananım: <https://karnaval.com/bip-videolari/umut-adan-bembeyaz-cananim-5-551-video>

Festivals:

SPONZ FEST 2017: <https://www.sponzfest.it/2017/focolai-insurrezione-spontanea/>
ZEYTİNLİ ROCK FEST 2016 : <http://www.zeytinlirockfestivali.com/index.html>
ONE LOVE FESTIVAL 15: <https://www.youtube.com/watch?v=3H51Nzll8dk>
AT THE EDGE OF THE SEA 2014 : <https://www.youtube.com/watch?v=5IXrLejGBE0>
EKŞİ FEST 2014 : <http://www.bantmag.com/magazine/issue/post/31/307>
ROCK'N COKE 2013 : <http://www.milliyet.com.tr/rock-n-coke-heyecani-basliyor-magazin-1759030/>
PIETRASONİCA 2013 : <https://www.youtube.com/watch?v=KSVX4bY-TDE>





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